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Ralph Hunter Choir To Appear At WC 'Doorstep'

Conductor Ralph Hunter Monday will bring the 18-man Ralph Hunter Choir, the American mezzo soprano Carol Jones, and an instrumental ensemble to the Winthrop Artist Series. The program, "Cavalcade of Song," will be presented in the Winthrop Auditorium at 8:00 p. m.

Hunter is a musical perfection-

marks the first time that a dramatic version of this work has toured America.

Hunter's own arrangement of "Les Amants" is a work in which choir and mezzo soloist are backed up with a percussion section, using gongs, bells, drums, clavis, wood blocks.



RALPH HUNTER



CAROL JONES

ist with background of preparing choral works like the Chervoni and Verdi Requiem for the late Arturo Toscanini. He has conducted the American Bach Society and is in his third season as conductor and Music Director of the Collegiate Chorus.

As choral director of Radio City Music Hall, "Showplace of the Nation," he has presented to audiences during the past six years the best in popular music. The program he has assembled for "Cavalcade of Song" reflects the many sides of his career.

It includes a sacred motet by the sixteenth century Italian composer Claudio Monteverdi. The first half of the program concludes with a presentation of an opera-oratorio by one of the most distinguished living composers, Igor Stravinsky. The work is "Oedipus Rex." Its appearance on the "Cavalcade of Song"

and other percussion instruments.

The program jumps back in time with a group of stirring songs of the American Revolutionary era. The next group, in which the choir is again featured, moves forward a century in time to the cowboy songs and folk ballads.

The finale is devoted to show music, written both for Broadway and Hollywood, by the late Jerome Kern. Familiar songs from "Show Boat," "Roberta," and "Music in the Air" will be presented.

Hunter does not apologize for offering Monteverdi and Jerome Kern on the same program. He is equally at home in both music of the highest seriousness and that in the popular vein, for he feels that it is quality that counts, and that everything on the Cavalcade program may be measured by that uncommon denominator.

"The Great Big Doorstep," produced by the Winthrop Theatre, will open December 11 for a three-day run in Johnson Hall.

This character comedy by Goodrich and Hackett is set in a rural section of Louisiana. The action centers around the family of a French ditch-digger, "Commodore" Crochet, and the aristocratic doorstep which is washed up by a flood in front of their tiny shack.

The cast, directed by Mr. William I. Long, head of the Dramatic Arts Department, is headed by Shirley Wingfield as Mrs. Crochet, who works night and day to hold her family together, and Bill Splawn as the "Commodore," who spends more time at the disreputable than on the job.

Also featured in the cast are Becky Cole as Topal, the eldest daughter who leaves home; Kay Horne as Ervle, the dreamer; Diane Vining and Barbara Todd as Elsie and Freely, the twins; Claire Holcomb as the shy landlady; and Pepper Bradley as the interfering business woman.

Mr. Donald Treat of the Dramatic Arts Department, will appear as Uncle Dewey, the black sheep of the family. Carey Harper will play the part of Arthur, the brother, always in a jam; Alan Green will be Mr. Tobin, Ervle's boyfriend; Mr. Chris Reynolds, also of the Dramatic Arts Department, will appear as Taro, the rowdy barber who makes trouble for the Crochets.

MOVIE IS FOR EBF
Proceeds from the campus movie Saturday night will go to the International Student Fund.

Admission will be 25 cents for this one night. The movie to be shown is "Boy on a Dolphin" with Sophie Loren and Alan Ladd.

SGA, NSA Unite To Sponsor Special United Nations Week



Joyce Ours, left, and Ann Marie Ragsdale use facilities of the student lounge to plan the observance of United Nations Week. The Student Government Association is sponsoring the special events which began this week and will continue through next week.

Poet-Pianist To Lecture On 'Famous First Ladies'

Miss Grace Bush, composer, poet, lecturer, pianist, will speak in assembly Tuesday. Her topic will be "Famous First Ladies."

Miss Bush has published four books of poems — "Cypriote," "The Silver Tree," "High Heritage," and her latest, "With This Bright Armor," which received the Book-of-the-Month award. She has written over 175 songs and piano solos, in addition to readings with musical backgrounds.

The lecturer won the national prize offered by the American Dancer magazine for the best poem on the art

of dancing for her poem "The Dancer."

For two successive years her song — "The Miroc," to which she wrote both words and music, "High On A Windy Hill," and "A Christmas Hymn," have won the first national awards in the national contest of the League of American Penwomen.

Her songs "To Music" and "I Shall Be Near To You" won first prizes this year in the Manuscript Club and the Schubert Club of Los Angeles in their creative arts contests.

She is a member of the National League of the Association of Composers and Conductors and of the National Association of Arts and Letters and an honorary member of the Mark Twain International Literary Society.



GRACE BUSH

Campus Takes On International Air

Events Of The Week

Friday, November 15
7:30 p.m.—Faculty Meeting, Thurmond Hall.

Saturday, November 16
7:30 p.m.—Movie: Boy On A Dolphin, Alan Ladd, Sophie Loren, Clifton Webb. Short Subject: "Gag Buster" "Outpost Korea"

Monday, November 18
12:40 p.m.—Winthrop Auditorium, W. C. A. Campuswide Moon Devotions
8:00 p.m.—Administration Auditorium, Artist Course: "A Cavalcade of Song", College Auditorium

Tuesday, November 19
11:50 a.m.—Assembly: Grace Bush, "Famous First Ladies"
4:10 p.m.—Choir Rehearsal, College Auditorium
6:45 p.m.—College Auditorium, U. N. Mock Assembly French Movie

Wednesday, November 20
U. N. Mock Assembly

Thursday, November 21
4:10 p.m.—College Auditorium, Choir Rehearsal
4:15 p.m.—Johnson Hall, Sociology Club
6:30 p.m.—W.C.A. Tape Cabinet, Johnson Hall, College Auditorium, U. N. Mock Assembly

Winthrop students will observe United Nations Week next week under the sponsorship of the Student Government Association, assisted by the National Student Association.

The purposes for the special observance, according to Jane Derrick, president of SGA, are as follows: to enable WC students to see the role of students in international affairs, to emphasize the foreign policy of the United States, to inform the students of the conditions of international affairs, and to inform them of the role of the UN.

Special events began this week with dormitory discussions led by various faculty members. Mr. E. T. Crowson and Dr. Virgil Warren were scheduled to lead the discussion in Bancroft. Dr. S. W. Hahn and Dr. Nolan P. Jacobson talked in McLaughlin. Margaret Nance students went to Bancroft and Brezale students to Roddey for the discussion.

Mr. John R. C. James and Dr. Frances Jacob were to talk in Roddey and Dr. H. A. Scott and Dr. Alvin Duckett in Phelps Hall. These discussions were held Wednesday night.

Wednesday Al Lowenstein, past president of USNSA from Chapel Hill will speak on the functions, weaknesses, and prestige of the UN. He will appear at the SGA meeting that afternoon.

Winthrop and Phi Omicron Upsilon Wednesday night will prepare an International Desert Party for all Winthrop students who desire to attend. Each student may receive a desert popular in a particular foreign country. The cost will be 35 cents for each desert. (Continued on page three)



Recent assembly speaker, Joseph McCaffrey, discussed current national and international issues with Winthrop students on his second visit to the campus from Washington, D. C., where he is a leading newsmen.

Joe McCaffrey Makes T J This Time; Likes Students, San Francisco, And Yanks

By MARTHA CARSON

"My favorite audience is made up of college students," commented Mr. Joseph McCaffrey, veteran Washington correspondent, who recently spoke in assembly.

"College students appear more interested because my talks correspond with their studies on current affairs. I like to observe their responses to my statements."

On his current tour, Mr. McCaffrey is appearing at seven colleges, six girls' schools and one coed school. The correspondent has never spoken at a boys'

school. Mr. McCaffrey, who lives in Falls Church, Virginia, a town only eight miles from Washington, has two children — a daughter, eleven years old, and a son, two years old.

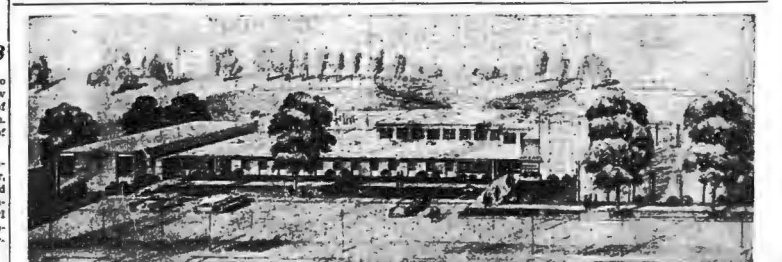
The speaker enjoys reading; he has little time for other activities as he covers the news at the nation's capital and also presents his own television show six nights weekly.

"San Francisco is my favorite section of the country other than my home section," commented the correspondent. "If I ever take a long vacation, I should like to visit San Francisco."

Mr. McCaffrey played semi-pro football at Poughkeepsie, New York, and also was a member of a touring Sunday baseball team. Mr. McCaffrey is a loyal fan of the Yankee baseball team.

"The last time that I was interviewed by a student reporter, the newspaper went broke and the interview was never published," laughed Mr. McCaffrey. "I hope my comments will be published in the Winthrop newspaper."

EDITOR'S NOTE: Our apology to Mr. McCaffrey. The storm-torn newspaper was The Johnsonian.



The contract to build the new addition to Peabody Gymnasium was let recently to Young Construction Company of Rock Hill. Work on the addition, which will about double present facilities, is scheduled to begin in approximately 80 days. Young's bid was low with \$304,450.

Work On New Gym Addition To Begin Within 30 Days

Work is expected to begin on the addition to Winthrop's Peabody Gymnasium within 30 days.

Recently, Young Construction Company of Rock Hill was named low-bidder for the project with a bid of \$304,450. Contracting the electrical work, and heating and plumbing, are also two local firms. Walker Electric Company and Baldwin Heating and Plumbing Company.

Extending back from the present structure, the addition will include another large physical activity room, dance studio, new classroom, student reading room, conference room and offices for faculty members, staff lounge,

general student lounge, four-lane bowling alley, and music, costume, shower, and audio-visual rooms.

Architects for the addition are Baker and Gill of Florence.

For a number of years the facilities of Peabody Gymnasium have been inadequate for the physical education program. It was necessary to use the basements of dormitories for additional classroom space.

Sixteen bids were submitted for the project. The second lowest bid was by Harper Builders Supply, Inc. of Williamston at \$207,827, and Atlantic Building Corp. of Columbia was third low with a \$297,906 bid.

A Parlor or A Lounge?

The phrase "student lounge" brings to mind a picture of chattering, laughing people enjoying magazines, records, bridge games, and fellowship in a casual, relaxed setting — the sort of scene that no college campus can be complete without.

Winthrop has provided the necessary setting for the typically collegiate scene by furnishing a large room across the hall from the canteen with modern sofas, chairs, tables, lamps, a piano and a hi-fi set. Current magazines and decks of cards are also supplied. In fact, everything is there for a complete picture, except the laughing chattering people. Without them, the lounge might just as well be another formal parlor like those upstairs for special occasions.

Why is the essential element missing so much of the time? The answers are many, beginning with the chronic, "I don't have time to lounge!" This little cliché excuses numerous lulls, many times rightfully so, but it's hard to believe that anybody is so busy that she can never take a break.

When a student becomes this involved, then it's time for her to form the habit of taking a few minutes out to relax, and with its central location, there is no better spot than the lounge. Stopping by the lounge also provides a welcome change from always just loafing in the room.

Another gripe about the lounge is "How can you relax when you have to

be so careful not to scratch that expensive furniture?" After all, we are college girls, not kindergarten kids, and we should by now take enough pride in nice things to want to take care of them. For more active leisure minutes, there are game rooms in the dorms, not to mention the gym facilities. Just because the lounge isn't furnished with apple crates and burlap sacks doesn't mean that it can't be used and enjoyed.

Complaints are also made about the "no eating" rule, but they are almost groundless with the canteen so close at hand. It would be pointless to huy food in the canteen and carry it all the way to the lounge to eat and it would certainly be foolish to set up food-selling facilities in the lounge when the canteen is already equipped. The two gathering places have different functions, which can complement each other beautifully to meet student needs, if given a chance.

If these gripes about the way the lounge has been furnished and is being operated are to persist, then they should be openly expressed to those students and administrative officers who can work to alter the situations causing the complaints. (The White Box will be glad to take suggestions).

If indifferent, apathetic attitudes are held by the students, then Winthrop will have just another parlor, different only in the style of its furnishings, instead of a potentially ideal student lounge.

Too Much Too Soon?

One of the timeless topics of discussion at Winthrop is the system of class cuts. As the system is set up now, a student is permitted the same number of class cuts per semester as class meetings per week. There are several modifications of this rule, but essentially the rule is inflexible.

Because the present system was inaugurated only several years ago, students deemed it wise to give the rule a fair trial before beginning student government channels to seek a somewhat more lenient rule. The change now being discussed is an increased, even an unlimited, number of cuts for juniors and seniors.

Every junior and senior would certainly welcome such a modification, and most of these students would be wise enough to temper freedom with responsibility by not taking advantage of the increased ease of remaining uneducated.

But all too many students know that

sometimes they delay their education by attending classes where the amount of pertinent instruction is almost nil. Some courses are so conducted that reading the textbooks and taking the scheduled tests are all that are necessary for an adequate knowledge of that subject. Surely it would be better in such cases to permit the student to use the time more constructively, than in letterwriting or drawing "doodles".

However, there is another aspect to be considered. A system of unlimited cuts would be an excellent incentive for good scholarship if it were based on something other than class status. Perhaps the grade point ratio, set at a level low enough to be attainable by most of the juniors and seniors, would be a good standard; 2.25 or 2.50 does not seem unreasonable.

At any rate, some change in the present system of class cuts seems feasible. It might even lead to an increased enjoyment of learning, and a more active pursuit thereof.

LITTLE MAN ON CAMPUS

by Dick Miller



Dreaming 'Special Angel' Replaces Rockin' 'Hound Dog'

By DONNA LUCAS

You all know the story of Custer's Last Stand, but do you realize that an era is about to come to a swift end? Yes, the era of rock 'n' roll! This fantastic fad is about to fade away.

You say how can it? Well it can — to be replaced by a "new music". Some of the more elaborate tunes such as "Shake, Rattle, and Roll" and "You Ain't Nothing But a Hound Dog" may be heard again on Memory Lane, but the bulk of this "noise" will be buried forever beside other by-gone era such as "Don't Let Your Grandma, Boys, It Makes a Bad Impression on Her Mind."

The rock 'n' roll humor-y polkaizers, the disc jockeys, will dispose of the corpse by over shadowing it with publicity of this "new music." The name

given to this "new music" so far is "talked with a beat."

Well, you might want to know what this "new music" is like. It is performed by Pat Donato, The Fontaine Sisters, Jody Sands, and several other performers of rock 'n' roll.

It will be a "type of song to put things back into recognition." Or it might be compared to the playing of rock 'n' roll at the 78 speed at 45 RPM's. An example of this "new music" is "My Special Angel" or "You Send Me."

The melody will be easier on the ears, the lyrics easier on the intellect and cause less fade. Yet, some persons believe that all that is new of this music is its name.

Now the question is: Will Elvis survive? Well, who knows? Elvis?

How To Be Accepted Though Un-Engaged

By BETTY SANDERS

One can scarcely pick up a contemporary newspaper without reading of the engagement of one's high school chum — nor can one come in from a casual, friendly date without bumping into one's next-door neighbor, who says to the chagrin of the poor, nervous bloke standing behind her: "Look what I got tonight!" "What I got tonight?" turns out to be a four carat diamond, a fraternity pin, or at least a class ring.

This peaceful, and somewhat static situation, immediately brings about long and lengthy discussions on such profound topics as: 1—Whether a morning or afternoon wedding would be more practical than an evening affair.

2—The desirability of Cape Cod as a honeymoon site—as opposed to Bermuda.

3—How many carats there are in everyone's diamond, and the advantage of the speaker's setting and band.

4—And, of course, the inevitable chias, silver and crystal patterns.

This is, of course, excruciatingly frustrating to those poor individuals who haven't yet met the love-of-their-young-lives—and the problem arises of how to combat such a situation. Of course, one can always just get up and walk out, but that makes one virtually anti-social. This is a situation which must be dynamically combated. Here are a few suggested measures:

1—Tirades—these can be extremely effective—especially when on the subject of careers, money, and other materialistic subjects — (but not often).

2—Intellectualism—One may always inject such morals as "Did you know that King John of England was excommunicated in 1208?" This provides a most effective chilling atmosphere and can completely terminate a conversation of this nature (but not often).

3—Burning the bride's magazines—this destroys approximately 1/4 of the incentive to begin such a conversation (but not often).

4—Leave the room—it's the only thing you can do—but not often—you might miss something!

"A Bird In The Hand..." or "How To Hold Him"

By ANNE RAGSDALE

Early Post says, "Lasting friendships are built on sympathetic qualities of character or on interests shared in common which draw people together."

This columnist says, "But, if love comes on tip-toe and is blind how can you possibly know what common interests you may have?"

After a sleepless night of listening to two tales of woe on "I Lost Him", and trying to answer questions like, "What happened?" we finally resorted to reason.

And came up with this. Although the accepted idea is our "guys to the dogs" generation today seems to be that

the best way to hold a man is to hold him recent polls tend to prove otherwise.

In a nation-wide poll, taken of several hundred college beauty queens, 99% voiced disapproval of this idea, saying that they themselves refrained from it. But they were beauty queens.

Do you subscribe to either of the two plans suggested, or do you have another method? If you have anything to contribute, please write it down and bring it by the "TJ" office. We welcome your contributions.

And don't forget to read your "advice to the lovelorn" column next week. It may answer your questions.

Stickers!

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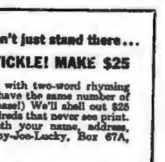
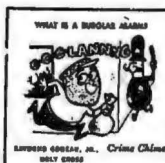
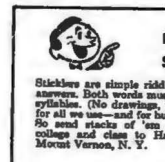
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Mr. E. T. Crowson of the History Department introduces Mrs. Martha Thomas Fitzgerald, member of the South Carolina legislature, to the International Relations Club members. Mrs. Fitzgerald, a Winthrop alumna, spoke to the club on woman's place in politics.

Gowing To Conduct Square Dance Clinic For High School Students Wednesday

Mr. Gene Gowing, National Director of Folkways, Inc., who is considered the leading authority on the history and traditions of folk dancing in the English-speaking nations, will conduct a Square Dance Clinic for senior high school students Wednesday in Peabody Gymnasium.

Over 150 students from schools in South Carolina have already registered to participate. The dancing will begin at 10:30 a. m. and last until 3:30 p. m. with time out for lunch.

Mr. Gowing states that his principal purpose in conducting the clinic is to give all basic material for American Square Dance so that students who come will understand fundamental and general patterns making up what he calls the "American" of folk material. To the teachers that come he offers a work method of approach for students of all ages and for any square dance club in the regions in which they work.

He will make an objective of teaching the three major formations of American Square Dance—the Circle Dance, the Quadrille or actual square formation, and the Contra Dance.

One of Mr. Gowing's personal objectives is making the dance important as a recreational factor as a matter of family dancing.

"My advice to all teachers in the field is to establish

square dancing either in their school or in company with teen-agers, as I firmly believe the teen-ager sets the pattern today and not only in dance, but in all activities of our modern life.

While rock and roll is momentarily popular, the latter will I am sure, outlive it.

Jitterbug is in my belief nearer to folk dance form than the rock and roll ever can be and is a better expression of the last era and will one day be in our American Dance collections, but in order to perform any folk material, he it now or old, it seems essential for all students to be familiar with the traditional dances of our forefathers together with folk music which is also popular today in the his parade collections," states Mr. Gowing.

Lately Mr. Gowing has found that American folk dance has increased more in its appeal to men and boys than to girls. During the last two years, he has been pleased to notice in his classes an increased stage line.

High schools which have registered to send students to attend the clinic include: North Charleston, Greenwood, Olympia, Camden, Allendale-Fairfax, and Jenkins Junior.

Bancroft Captures Volleyball Plaque

Bancroft's B team defeated the Town Girls' team 38-31 in the finals of the campus-wide volleyball tournament sponsored by the WRA.

The Bancroft team was the northside winner in the semi-finals, while the Town Girls were the southside winner.

The winning team will now receive the volleyball plaque awarded by the WRA to the champion dormitory.

Also, Spartanburg, Dreher, Wardlaw Junior, Union, York Senior, Spartanburg, York Junior, and Hartsville.

State Solon Praises WC Dolphin Club Presents Water Show Thursday, Friday In Gym

Mrs. Martha Thomas Fitzgerald, a member of the S. C. Legislature from Richland County and a Winthrop College graduate, was the guest speaker at the regular monthly meeting of the International Relations Club recently.

Mrs. Fitzgerald received her advanced degree from the University of South Carolina and Columbia University. She has had a career in education, homemaking, and public service.

"The Role of Women in a Democracy" was the subject that Mrs. Fitzgerald chose. She pointed out the opportunities of women for service on the local, national, and international level and cited contributions made by outstanding women leaders.

After pointing out that her previous training at Winthrop had helped to equip her for her present duties, Mrs. Fitzgerald stated that she was happy to see that Winthrop was making tremendous progress and many contributions to the state and nation.

Next month's program will consist of a film strip on Iraq and a talk by another guest-speaker, Mr. Al-Rayisa, a journalist from Iraq, who is visiting in the Rock Hill area.

The International Relations Club is open to any interested student in good standing by invitation of the club. The club is sponsored by the Department of History and Government. At present Mr. E. T. Crowson has the responsibility of the club.

"Gobble-de-Cook" Needs Hens, Toms

"Gobble-de-Cook," an afternoon of co-recreation sponsored by WRA, will be held at the college snack from 2:00 p. m. to 6:00 p. m. on Nov. 23. All Winthrop Hens and their Toms are invited to participate.

Featured events will vary from popping popcorn and drinking hot apple cider to dancing, card games, and volleyball.

Strutters, Rompers Will Collide In Hockey Match

The Barnyard Rompers and the Turkey Pen Strutters will clash in the Turkey Bowl hockey game November 25 at 4:15 p. m. on the athletic field.

President Henry R. Sims will place the ball in the center of the field. The game will be played by the physical education majors.

Each player will have a faculty sponsor. A king, "John Smith," and a queen, "Princesses," will be elected from the faculty by the student body. They will be crowned during the half-time.

Other half-time festivities will include a performance by members of the country dance class, which is taught by Miss Julia Post, head of the Physical Education Department.

Students who were cheerleaders in high school will

lead the spectators in cheering each team. Bonuses may be won to the dining room for supper after the event.

Boaty Darragh as chairman of the PEM program is in charge of the activities. Working with her are the PEM class representatives: Dickie Edwards, Anne Dickert, Judy Blanchard, and Mary Katherine Martin. WRA dormitory chairmen and floor representatives are also assisting.

W. C. Quartet Sings For Tea

Winthrop's Double Quartet provided musical entertainment at a tea for high school senior girls given by the Richland Chapter of the Winthrop College Alumnae Association in Columbia, Tuesday.

Members of the Quartet are: Faye Blair, Janice Peachamp, Mary Katherine Martin, Barbara Sawyer, Sue Helms, Irene Pettit, Marion Lewis, Kathryn Shealy, Louise Jenkins and Ann Culp, accompanist.

Miss Katherine Pfohl of the music faculty directs the group which also performs at numerous other functions throughout the state during the school year.

Russia, France, England, South America, and Africa. Faculty members will talk in each group about the government and problems of each country.

The International Relations Club is sponsoring his appearance. At press time plans for the week had not been completed in detail. However, the preceding activities are tentatively scheduled.

Desserts will be served from

The annual Water Pageant by the Winthrop Dolphin Club will be presented in Peabody Gymnasium next Thursday and Friday at 8:00 p. m. "The Calender" is the basic theme for this year's show spotlighting special occasions in each month.

The opening presentation will come from the numerous celebration of the "Fourth of July" to the seriousness of Christmas.

Boots Bandy is chairman of the Dolphin Club and Miss Ann Upchurch is the supervisor. Co-directors for each number of the pageant are: January, Becky Dobbins and Dot Kirkpatrick; February, Rosalind Sallinger and Shirley Laughridge; March, Booty Darragh and Marcie Vivado; April, Cedie Baldwin and Mary Ann Palmer.

Also, Mary, Hazel McPhail and Mary Jo Warren; June, Nona Gorges and Barbara Clary; July, Ann Dickert and Shirley Henderson; August, Brooke Horsemann and Molly Grant.

Also, September, Boots Bandy; October, Dot Kirkpatrick and Mary Ann Palmer; November, Hazel McPhail and Janice McDonald; December, Miss Ann Upchurch.

There are 36 new Junior Dolphins. These members will be considered as Senior members after their participation in the water show.

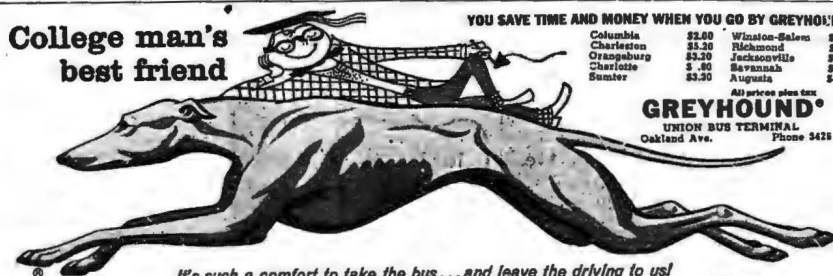
Turkeys Trot To Gowing's Calls

WRA is sponsoring a "Turkey Trot" from 8:00 P.M. to 12:00 P.M. on Saturday, November 23 at the Shuck. Tickets will sell for \$1.00 and 75c.

Mr. Gene Gowing, leading square dance authority, will call the square dancing. Records will be used to provide the best, as Mr. Gowing prefers them for his work.

Louise McCall is chairman of this event.

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...NOWHERE, THEREBLY- NO SUCH THING AS A GHOST BUT, I HAVE A FEELING SOMEBODY'S LOOKING AT US!

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MIND IF I JOIN YOU?

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UTTERLY CHARMING FELLOW- INTELLIGENT, DISCRIMINATING- MUST BE THE OWNER OF THE PLACE!

WINSTON AMERICA'S BEST-SELLING BEST-TASTING FILTER CIGARETTE

YOU'LL FIND THE NEW CRUSH-PROOF BOX UTTERLY CHARMING, TOO!

Social Eyes

LENORA JORDAN
Society Editor

Homecomings are the big attraction over the past week-end. Winthrop girls evacuated our campus for those of greater interest.

Diamonds and pins make the news again as is usually the story after a big week-end.

Clemson Homecoming

The destination of many Winthrop girls was Clemson College. Those who attended the homecoming other than those previously mentioned were Martha Ann Owens, Ernestine Patterson, Eleanor Riser, Peggy Satterfield, Rosalind Sellinger, Betty Jean Prichard, Evelyn Woodson, and Alma Jean Steele.

Others at Clemson

Others who attended the Clemson homecoming were Jean Hubble, Babs Tucker, Diane Vialap, Dorothy Ellen Williamson, Mary Winigra, Ann Young, and Catherine Robinson.

Citadel Homecoming

Those who attended the Citadel homecoming besides those mentioned last week were Carolyn James, Jean Black, and Carolyn Mar-tlay.

N. C. State Homecoming

Girls leaving the Winthrop campus for N. C. State were Cally Atkinson and Parris Dean Davis.

New Sparklers on Campus

Katie Boykin is engaged to Jack Sellers from Chesterfield, and Stella Wells is engaged to Herbert Rogers from Pelzer. Also Ruth Jones is wearing a diamond from Tommy Eleazar from Clemson, who attends school at the University of Georgia. Janet VanPatton is engaged to Robert Gobble of Spartanburg and Clemson.

Another Pin

Pat Gunn is wearing a pin from Oliver Porter from Carolina and Rock Hill.

Seen Here and There

Visiting around and about over the week-end were Shirley Laughridge in Chapel Hill, Joan Livingston at Shaw Field, Lou Lightsey visited in Wagner, and Susanne Mims in Cherokee, N. C.

Visiting Other Places

Those seen in other places were Virginia Storey who was the guest of Barbara Long in Wagner, Mary Ann Palmer visited her aunt in Fort Mill, and B. J. Bennett went to Hendersonville with her parents to visit her brother.

Wofford Deputations

A deputation from Wofford College came to the Wesley Foundation Sunday night. Wesley Foundation Sunday supper was sold, and Wesley members took part in the recreation.

Homecoming Queen Contestants

Peggy Satterfield, representing the Clemson Newman Club, was one of ten finalists in the homecoming queen contest at Clemson last weekend. Betty Jo Nichols, this year's Freshman Beauty Queen, was also a contestant, as was Senior Cappy Robinson.



These three Winthrop students find Harry Belafonte's voice even more dynamic when his records are played on the new high-fidelity phonograph in the student lounge. The new student lounge provides a place of relaxation in a modern, warm atmosphere and is conveniently located just across the hall from the canteen.

Students Lounge Is Place For Escape As Well As Recreation For All WC Students

By ANN BLACKMON

When Winthrop girls tire of the atmosphere of their "four walls" in the dormitory, or the roommate who dwells there, they gather their newest LP records and a bridge tournament, and head for the student lounge.

The student lounge, centrally located on campus, was opened this year as an ideal student center in the basement of Main Building.

A splendid high-fidelity set and a piano are special features of this new lounge. Girls may bring their own records to play on the "blat." The lounge provides magazines of general interest to students not available in other social areas.

These include the Saturday Evening Post, Holiday, the National Geographic Magazine, and many more. A stu-

dent business — an officer of SGA, WCA, and WRA — is on hand to facilitate those using the lounge.

Dates may be entertained in the lounge on week-ends. Miss Ruth Sturgis, faculty coordinator for WRA, and Miss Elizabeth Stover, executive secretary of WCA, are week-end hostesses.

The lounge is well suited for coffee hours. Recently, Mr. Joseph McCaffrey, veteran Washington correspondent, conducted a coffee hour discussion group here during his visit to the campus.

Adjoining the main room of the lounge is a kitchenette and a ladies powder room.

The student lounge, beautifully decorated, provides a modern at-

mosphere in the midst of a growing campus and gives the average "Winnie" a chance to develop her social graces while enjoying casual fellowship.

Old Italian
PIZZA
at the
OPEN KITCHEN

1318 W. Morehead Charlotte

'The Baker's Wife' Comes To Campus

ACE Gives To Center

In observance of Center Day, the Association of Childhood Education met in Johnson Hall at 8:30 p. m. Monday night. The purpose of Center Day was to raise money for the Association of Childhood Education International to build a new center in Washington, D. C.

During the business session, the 150 members present voted to contribute 100 dollars to the fund for the land and building.

The program for the evening was a play, presented by all chapters in the United States in observance of Center Day. The title was "The Dream, the Idea, and the Plan." Approximately 50 girls participated in the play.

Philip Hall, Bancroft Hall and Margaret Nance Hall, each worked up one of the parts. Each girl was responsible for her costume, some of which dated back to 1882. Narrators were Donna Cav-

The Department of Modern Languages will present a feature length movie, "The Baker's Wife," Tuesday at 8:45 p. m. in the College Auditorium. The movie is in French dialogue and has English subtitles.

"The Baker's Wife" is a comedy by Marcel Pagnol about a town baker whose beautiful wife runs away with a handsome young shepherd. It features some of the best French movie actors including Raimu, Charpin, and Ginepro Leclerc.

The New York Herald Tribune wrote of this movie: "Screen comedy has rarely reached such heights of laughter and compassion."

Laugh and Isla Jean Cox. Directors were Janet Hayes and Janet Harrison. Shirley Lee was in charge of lights.

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STEVENSON

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MON.-TUES.

The Life... The Loves...
The Adventures Of
OMAR KHAYYAM
WILDE • REMUE • PRIGET
DEREK MASSEY
Technicolor with subtitles
A Paramount Picture

WED.-THURS.

CinemaScope
TONY CURTIS
MARISA PAVAN
GILBERT ROLAND
MIDNIGHT STORY
A JOE CLOONEY - TED DE COON - CAROLINA BLUMET
A UNIVERSAL INTERNATIONAL PICTURE

IS HE ALWAYS HUNGRY?

Don't
Let
Him
Starve
This
Weekend—
Take
Him
Out
To
The

PARK - INN

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